

# Wiegenlied. Berceuse. | Cradle Song.

Der Großfürstin Marie Nicolaewna, Herzogin von Leuchtenberg gewidmet.

10.

*Andantino.  
sempre legatissimo*

*pp*

*marcato ma piano*

*cresc.*

*poco ritard.*

*a tempo*

Ped. jeden Takt mindestens 2 mal wechseln.  
Changez la pédale au moins deux fois par mesure.  
Change the pedal at least twice in every measure.

Der Notentext ist nach Henselts eigener neuer Ausgabe wiedergegeben. Der zum Zwecke strengster Bindung vom Autor angegebene Fingersatz ist bis auf einige Ergänzungen und Änderungen originalgetreu. Die Phrasierung ist vom Herausgeber hinzugefügt.

Texte musical de la nouvelle édition revue par Henselt lui-même. Le doigté indiqué par l'auteur en vue d'un legato parfait a été conservé à quelques exceptions près. Le phrasé a été ajouté par l'auteur de cette édition.

The text is after Henselt's own new edition. The author's fingering aims at the strictest legato and - excepting a few supplementary fingerings and changes - is faithfully given. The phrasing is added by the editor.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a supporting line with chords and fingerings. The key signature has three flats. The tempo marking *ritard.* is placed above the final measure of the system.

Second system of musical notation. It begins with the tempo marking *a tempo*. The first measure is marked *p*. The second measure is marked *pp*. The tempo marking *poco rit.* appears above the third measure. The system concludes with a fermata over the final note.

Third system of musical notation. The first measure is marked *p* and the second measure is marked *pp*. The system features a fermata over the final note of the treble staff.

Fourth system of musical notation. It begins with the tempo marking *poco a poco cresc.*. The first measure is marked *p* and the second measure is marked *pp*. The system concludes with the tempo marking *agitato*.

Fifth system of musical notation. It begins with the tempo marking *dimin. e riten.*. The system concludes with a fermata over the final note, which is marked *pp*.

a tempo

*dolcissimo e legatissimo*

*riten.*

a tempo

*a tempo*

*cresc.*

*riten.*

